

Exam. Code : 216404

Subject Code : 4524

M.A. English Semester—II

MODERN LITERARY THEORY

Paper—XVI

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

1. Answer any *six*, each in words not exceeding 150, out of the following questions :

- (a) What does Tilling mean by 'tragic realism' ?
- (b) What does Freud denote by the term 'unconscious' ?
- (c) Briefly introduce Kristeva's work as a feminist.
- (d) What distinguishes the Marxist understanding of history from the earlier understandings ?
- (e) Write a note on the concept and importance of dialectics in Marxism.
- (f) List, with brief explanations, the principal senses in which the term 'Orientalism' is used.
- (g) What makes the poetic language extraordinary in Jakobson's view ?
- (h) For the reader to be born, is it necessary that the author be 'dead' ? Explain your position.

4×6=24

PART—B

2. What is the significance, for literary criticism, of Freud's contributions to the understanding of the mind

OR

With special reference to Toril Moi's essay, explain the scope of feminist literary criticism. 14

3. What is denoted by 'base' in Marxist theory? To what extent does it determine the superstructure?

OR

Discuss what Lukács means by realism. How is it different from naturalism and formalism? 14

4. What is postcolonialism? Can Edward Said be regarded as a major postcolonial critic?

OR

How far, in your opinion, is Edward Said indebted to Foucault? 14

5. Explain Jakobson's theory of 'poetics'.

OR

Critically examine the significance of Barthes's declaration of the death of the author. 14